Appendix 4: Final Interview Transcript

A: Can you show me the program?

N: Yes. So this is the program. As you know you can add a song here, inserting the song name, artist name, album name, and genre name. Next you can add the section and chords here..

A: What is the "-" behind each of the chords?

N: Oh it just represents empty, to make things simpler with adding the variance

A: Oh I see. I wish you can fix that because in music a "-" equates to a minor, so some people can easily misunderstand.

N: I see. I will fix that later. Next is the display tab, where you can look at your saved songs, and sort them with the attributes. As you can see the program also shows the key. Lastly you can also transpose it in this tab.

A: Do out of chords work too?

N: Unfortunately not, due to the programming complexity it was something that was too hard to implement.

A: Ok. That's something that would make this program amazing. Overall it looks great though.

N: I see. Can you conclude what you feel about this program?

A: This program really cracks the code. I can save all the music that I have done in this database, and can be pulled out easily. The transposing also works consistently, as long as the song is within key. The functions are all very easy to learn and use. As of now this program is usable right away to some extent, around 60-70% of songs would work with this program. For next iterations of this program, if the program could automatically recognize the out of key chords and transpose them too, that would be extremely helpful.

N: Ok.

A: Other than that it's all good, I really like it.

N: Thank you very much.